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Stories in 2 Languages: Spanish In Good Company The Latinx Public Voice Series: Closing Event

□□COLORFUL Mexican Traditions TIANGUIS [Markets] - Spanish PodcastPreview of Spanish-language book fair

A first collection of stories, mainly set in California's Central Valley, depicts the struggles of characters against their physical and personal surroundings and follows in the title story the experiences of a teenage boy who learns the consequences of succumbing to the lure of a town outsider. Simultaneous. A first collection. (Story Collection)

The long-awaited first novel by the award-winning author of two impressive story collections explores the sinister side of desire in Bakersfield, California, circa 1959, when a famous director arrives to scout locations for a film about madness and murder at a roadside motel. Unfolding in much the same way that Hitchcock made Psycho□frame by frame, in pans, zooms, and close-ups□Mun–oz□s re-creation of a vanished era takes the reader into places no camera can go, venturing into the characters□ private thoughts, petty jealousies, and unrealized dreams. The result is a work of stunning originality.

Manuel Muñoz's dazzling second collection finds the author returning, once again, to the small towns of California's Central Valley. Set in a neighborhood with characters whose lives often intersect with each other, The Faith Healer of Olive Avenue offers ten stories about a wide range of lives: a mother coping with a mortally injured son after his motorcycle accident; a single father returning from San Francisco and attempting a reconciliation with an estranged sister; a young woman trying to provide safe haven to her cousin fleeing a vicious boyfriend; and a teenager who sees himself in the trials of the town's most-gossiped-about resident. How these characters cross paths reveal a neighborhood shaped by misunderstandings and long-held secrets, and show how a community can be both embracing and unforgiving, revealing a truth about the nature of home: you always live with its history.Stories from The Faith Healer of Olive Avenue were previously published in Epoch, Glimmer Train (marking Manuel's third appearance in this literary journal), Rush Hour, and Swink. His work has appeared in many other journals, including The Massachusetts Review, The Colorado Review, Boston Review, and Puerto del Sol, and has also been broadcast on National Public Radio's Selected Shorts.

'A book of resistance and love, as urgently necessary now as it was thirty years ago' Olivia Laing First published in 1990, discover this blistering novel about a love triangle in New York during the AIDS crisis. The perfect novel to read after bingeing It's A Sin. It was the beginning of the end of the world but not everyone noticed right away. It is the late 1980s. Kate, an ambitious artist, lives in Manhattan with her husband Peter. She's having an affair with Molly, a younger lesbian who works part-time in a movie theater. At one of many funerals during an unbearably hot summer, Molly becomes involved with a guerrilla activist group fighting for people with AIDS. But Kate is more cautious, and Peter is bewildered by the changes he's seeing in his city and, most crucially, in his wife. Soon the trio learn how tragedy warps even the closest relationships, and that anger - and its absence - can make the difference between life and death. 'Strong, nervy and challenging' New York Times

Brazen, bold, edgy, and fresh: an unexpected take on Latino life, spotlighting some of the culture's most exciting innovative and emerging voices. An entertaining, provocative and often exhilarating collection, Lengua Fresca celebrates some of the most original and cutting-edge work to emerge from the cultural collide that is Latino life in the United States. Featuring an eclectic mix of Latino writing?including fiction, journalism, essays, comics, and even cultural ephemera?this unique anthology showcases literature found in unexpected places. Selections include stories from Salvador Plascencia, Christina Henriquez, and Ana Menendez; graphic pieces from the Hernandez brothers (creators of the groundbreaking comix Love and Rockets) and Lalo Alcaraz (creator of La Cucaracha); and essays by Stephanie Elizondo Griest and Dagoberto Gilb on pop culture topics such as The George Lopez Show and Taco Bell. The growth of Spanglish, the lingua franca of Hispanic communities, is highlighted as well. Compiled by the editors of the classroom favorite Growing Up Latino, Lengua Fresca offers an unconventional window on a vibrant, quickly expanding culture.

A collection of essays that explores the lives and cultural contributions of gay Latino men in the United States, and analyzes the political and theoretical stakes of gay Latino studies.

"Extra Libris: Essays, Reader's Guides, and More"--Page [345].

Spanning four centuries, this collection features the work of Latino writers from Chicano, Puerto Rican and Cuban- and Dominican-American traditions and Spanish-speaking countries, from letters to the Spanish crown by conquistadors to modern-day cartoonistas.

The incandescent African American writer Gary Fisher was completely unpublished when he died of AIDS in 1994 at the age of 32. This volume, which includes all of Fisher□s stories and a generous selection from his journals, notebooks, and poems, will introduce readers to a tender, graphic, extravagant, and unswervingly incisive talent. In Fisher□s writings the razor-sharp rage is equalled only by the enveloping sweetness; the raw eroticism by a dazzling writerly elegance. Evocations of a haunting and mobile childhood are mixed in Fisher□s stories with an X-ray view of the racialized sexual vernaculars of gay San Francisco; while the journals braid together the narratives of sexual exploration and discovery, a joyous and deepening vocation as a writer, a growing intimacy with death, and an engagement with racial problematics that becomes ever more gravely and probingly imaginative. A uniquely intimate, unflinching testimony of the experience of a young, African American gay man in the AIDS emergency, Gary in Your Pocket includes an introduction by Don Belton that describes Fisher□s achievement in the context of other work by Black gay men such as Marlon Riggs and Essex Hemphill, and a biographical afterword by Eve Kosofsky Sedgwick.

"The Routledge Companion to Iberian Studies takes an important place in the scholarly landscape by bringing together a compelling collection of essays that reflect the evolving ways in which researchers think and write about the Iberian Peninsula. Features include: A comprehensive approach to the different languages and cultural traditions of the Iberian Peninsula; -- Five chronological sections spanning the period from the Middle Ages to the 21st century; -- A state-of-the-art account of the field, reaffirming Iberian Studies as a dynamic and evolving discipline with promising areas for future research; -- An array of topics of an interdisciplinary nature (history and politics, language and literature, cultural studies and visual arts), focusing on the cultural distinctiveness of Iberian traditions; -- New perspectives and avenues of inquiry that aim to promote a comparative mode within Iberian Studies and Hispanism. The fifty authoritative, original essays will provide readers with a diverse cross-section of texts that will enrich their knowledge of Iberian Studies from an international perspective"--

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Zigzagger What You See in the Dark The Faith Healer of Olive Avenue People in Trouble Lengua Fresca Gay Latino Studies Dark Matter The Norton Anthology of Latino Literature Gary in Your Pocket The Routledge Companion to Iberian Studies Capturing Mariposas Loosing My Espanish Literature to Go Keywords for Latina/o Studies Words to Rhyme with Anagram Solver Shake It Off! Butterfly Boy Camino Del Sol The Mexican American Studies Toolkit

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