

Studies In Tectonic Culture The Poetics Of Construction In Nineteenth And Twentieth Century Architecture

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Studies in Tectonic Culture | The MIT Press

"Studies in Tectonic Culture" is a rethinking of the entire modern architectural tradition. The notion of tectonics as employed by Frampton - the focus on architecture as a constructional craft - constitutes a direct challenge to current mainstream thinking on the artistic limits of postmodernism, and suggests a alternative.

Studies in Tectonic Culture: The Poetics of Construction ...

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Studies in Tectonic Culture: The Poetics of Construction ...

Studies in Tectonic Culture: The Poetics of Construction in Nineteenth and Twentieth Century Architecture. This is Kenneth Frampton's follow-up to his A Critical History of Modern Architecture.

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Studies in Tectonic Culture: The Poetics of Construction ...

Studies in tectonic culture: the poetics ofconstruction in nineteenth and twentieth century architecture / Kenneth Frampton; edited by John Cava. p.em. "Graham Foundation forAdvanced Studies in the Fine Arts, Chi- cago, Illinois." Includes bibliographical references and index. ISBN0-262-06173-2(hc)

Studies in Tectonic Culture: The Poetics of Construction ...

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Studies in Tectonic Culture: The Poetics of Construction ...

David Leatherbarrow; Review: Studies in Tectonic Culture: The Poetics of Construction in Nineteenth and Twentieth Century Architecture by Kenneth Frampton, John Cava.

Review: Studies in Tectonic Culture: The Poetics of ...

Studies in tectonic culture : the poetics of construction in nineteenth and twentieth century architecture by Frampton, Kenneth. Publication date 1995 Topics Architecture, Modern -- 19th century, Architecture, Modern -- 20th century, Symbolism in architecture Publisher Cambridge, MA. : MIT Press

Studies in tectonic culture : the poetics of construction ...

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Studies in Tectonic Culture: The Poetics of Construction ...

Of the recent discussions on the relation of architectural theory to building practice, Kenneth Frampton's Studies in Tectonic Culture (1995) stands out; but Frampton's book is limited by his anti-postmodernist framework, his mode of argument that largely attributes the value of architectural works to a theoretical dimension, his treatment of construction as a constant and passive given, and his disregard for the entirety of British architecture.

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Scope and Content. This subseries documents Kenneth Frampton's writing of "Studies in Tectonic Culture: The Poetics of Construction in Nineteenth and Twentieth Century Architecture" (1995) as well as his other writings related to tectonics such as course materials for the "Studies in Tectonic Culture" seminar at the Graduate School of Architecture, Planning and Preservation (GSAPP) and some research materials on tectonics.

Studies in tectonic culture (1984-2018) - Kenneth Frampton ...

About Studies in Tectonic Culture Composed of ten essays and an epilogue that trace the history of contemporary form as an evolving poetic of structure and construction, the book's analytical framework rests on Frampton's close readings of key French and German, and English sources from the eighteenth century to the present.

Studies in Tectonic Culture by Kenneth Frampton ...

Studies in Tectonic Culture by Kenneth Frampton (MIT Press, 1995) is a seminal work on the structural developments of architectural Modernism.

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