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to undergraduates of performing arts and the

substantial community of those engaged in

storytelling, filling a noticeable void in an

emerging field of scholarship. Michael Wilson

addresses the recent rise of storytelling as

a professional performance art by providing a

critical survey of current practice and a

critical framework for those debates

currently taking place, and those debates

which will undoubtedly emerge in future.

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It addresses the recent rise of storytelling

as a professional performance art by

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providing a critical survey of current practice and a critical framework for those deb. This book will be of particular interest to undergraduates of performing arts and the substantial community of those engaged in storytelling, and fills a noticeable void in an emerging field of scholarship.

~~Storytelling and Theatre: Contemporary Professional ...~~

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~~Storytelling and Theatre: Contemporary Professional ...~~

Storytelling and theatre: contemporary storytellers and their art Wilson, Michael, 1963- Offering an overview of the development of storytelling as a professional performance art, an increasingly popular field of study, Wilson provides a critical survey of current practice and a framework for exploring current and future debates.

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Storytelling and theatre : contemporary professional storytellers and their art / Michael Wilson Palgrave Macmillan New York 2006. Australian/Harvard Citation. Wilson, Michael. 2006, Storytelling and theatre : contemporary professional storytellers and

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Contemporary Storytelling Performance: Female Artists on Practices, Platforms, Presences is forthcoming from Routledge. Ovalhouse, 52-54 Kennington Oval, London, SE11 5SW eing compelled, energised and inspired by traditional tales, by new (old?) ways of sharing stories, and by the simple (complicated?) knack of spinning a yarn - See more at: <http://www.devotedanddisgruntled.com/events/dd-storytellers/#invite>

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~~Stephe Harrop | Contemporary storytelling in performance ...~~

Michael Wilson addresses the recent rise of storytelling as a professional performance art by providing a critical survey of current practice and a critical framework for those debates currently taking place, and those debates which will undoubtedly emerge in future.

~~Storytelling and Theatre: Contemporary Professional ...~~

In fact, according to professional speaker Akash Karia, stories are irresistible to the human mind because they activate our imaginations and so we have no choice but to follow the mental movies created in our heads. As a result, they are used by many TED presenters who are some of the most inspirational speakers in the world.

~~7 Storytelling Techniques Used by the Most Inspiring TED ...~~

1. Storytelling is interactive. Storytelling involves a two-way interaction between a storyteller and one or more listeners. The responses of the listeners influence the telling of the story. In fact, storytelling emerges from the interaction and cooperative, coordinated efforts of teller and audience.

~~What Is Storytelling? — National Storytelling Network~~

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Storytelling is probably one of the oldest performance activities known to any civilisation. Much of ordinary human discourse involves the telling of stories. A response to very ordinary conversations results in the recounting of a story. Throughout history stories have been told in many ways: through music and drama, through dance and literature.

~~Unit 28: Storytelling as Performance – Edexcel~~

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BIOGRAPHY: Emma Rice - Theatre Director. Emma Rice is a groundbreaking theatre director best known for her work at Kneehigh Theatre and as the current Artistic Director of Shakespeare's Globe. Her bold and innovative productions, creativity, gift for storytelling and frequent disregard for purism have made her one of the most important and acclaimed directors in contemporary theatre.

~~BIOGRAPHY: Emma Rice – Theatre Director – The Heroine ...~~

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~~National Theatre's Immersive Storytelling Studio~~

On Physical Theater Storytelling. The art of storytelling views the storyteller, the actor - or any other performer in this role - as an "omnipotent" protagonist. The storyteller personifies all of the characters in the story. S/he creates the story's setting, the atmosphere, the voices, sounds and the situation.

~~Physical Theater Storytelling Workshop | Noam Meiri.com~~

Sam 's research, which is part of Loughborough's Storytelling Academy, focuses on applied storytelling in independent professional wrestling. Sam is uncovering the hidden knowledge of theatrical wrestling to understand how performers use physical movement and vocalisation to tell stories. He is also exploring the unique ways that wrestling incorporates digital technology, such as social media, to extent stories beyond live performance into the wider world.

~~Saturday Night's Main Event: Storytelling and Professional ...~~

Wilson, Michael. Storytelling and Theatre: Contemporary Professional Storytellers and Their Art. Palgrave Macmillan, 2005.

Yashinsky, Dan. Suddenly They Heard Footsteps: Storytelling for the Twenty-First

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Century. Toronto: Vintage Canada/Random House
of Canada. 2004 Yolen, Jane.

~~Research and Writings on Oral Narrative~~

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art. [Michael Wilson] -- Offering an overview
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