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Granados plays Granados \"Oriental\" from Danzas españolas [Oriental by Enrique Granados Enrique Granados - 12 Spanish Dances, Op.37 \(Complete\) Granados: Oriental for Alto Sax and Piano](#) Granados, danza española n 2 Oriental Granados: Spanish Dance No. 2 (Oriental) - Alicia de Larrocha, 1961 - MHS 1518 Granados, Enrique Spanish Dance No 2 Oriental GUITAR TAB [Granados: \"Oriental\" and \"Andaluza\" from Danzas Españolas. \(performance/commentary\) Granados: 12 Danzas españolas, Op. 37 2. Oriental GRANADOS Spanish dance No 2 \(Oriental\) by concert pianist Stéphanie ELBAZ Spanish Dance No. 2 by Enrique Granados Granados: Goyescas \(Fernando Pérez\) Granados - Goyescas - Larrocha 1963 Enrique Granados orch. Rafael Ferrer : Danzas Españolas Op. 37 \(1890\), arr. for orchestra - part one John Williams: Isaac Albeniz - Asturias \(Leyenda\) Part 7/9 Gonzalo Soriano plays Granados Oriental Granados plays Granados, Danza española no 5, Andaluza SPANISH DANCE No. 5 \"Andaluza\" Granados \(sheet music\) Magda Tagliaferro plays Granados \"Oriental\" Granados: Danzas Españolas, Op. 37, No. II: Oriental \(guitar duet\) Fandango - Spanish Dance, Piano Granados Spanish Dance Op. 5, No. 5 Piano Tutorial Book I: Oriental Spanish Dance Op. 37 No. 2, \"Oriental\" - Enrique Granados Granados Spanish Dance No. 2 in C minor \"Oriental\" Piano Tutorial \(HD\) Piano Tutorial: Enrique Granados, Oriental, Op. 5, No. 2](#)

[Kupinski Guitar Duo plays Oriental by Enrique Granados Granados - Oriental 'Oriental' by Enrique Granados | Milos Karadaglic | Sound Tracks Quick Hits | PBS E. Granados - Spanish Dance No. 2: Oriental, solo classical guitar arrangement by Emre Sabuncuoğlu](#)

Granados's 12 Spanish Dances is a cycle of keyboard vignettes depicting Spanish life. This is the first critical edition published in the United States that includes Granados's final revisions. Performance notes, historical information and a glossary of Spanish terms are included. This edition aids in interpretation through added fingerings, editorial pedal, and indications for subtle changes in tempo, which are integral to the performance of Spanish music. Dr. Kuehl-White studied in Barcelona with legendary Spanish pianist Alicia de Larrocha, who provided a tremendous legacy regarding the performance practice traditions of Granados's music. Titles: * Galante * Oriental * Fandango * Villanesca * Andaluza * Rondalla Aragonesa * Valenciana * Asturiana * Romántica * Melancólica * Arabesca * Bolero

Arranged and edited by guitar legend Pepe Romero this guitar duet of Spanish Dance No. 5 by Enrique Granados is a must for any collection. Book includes full score, Guitar I and Guitar II parts.

One of Enrique Granados' most famous, hauntingly beautiful, and definitely most performed pieces. This edition by Maurice Hinson of "Playera" is nicely laid out and very readable -- a perfect recital piece for early advanced level pianists.

Full of the color, harmonies, and rhythms of Spanish folk music, this excellent, authoritative compilation of works by Granados features his finest pieces: A la cubana, Op. 36 (In Cuban style); Allegro de concierto, Op. 46 (Concert allegro); Capricho español, Op. 39 (Spanish caprice); Dos danzas españoles, Op. 37 (Two Spanish dances); Dos Impromptus; El pelele (The puppet); Marche militaire, Op. 38; Moresque y Cancion arabe (Moorish piece and Arabian song); Ochos vales poeticos (Eight poetic waltzes); Seis piezas sobre cantos populares españoles (Six pieces on Spanish folksongs); and the composer's own transcription of the world-famous Intermezzo from his opera Goyescas.

"Granados was among the leading pianists of his time, and his eloquence at the keyboard inspired critics to dub him the \"poet of the piano.\" In Enrique Granados: Poet of the Piano, Walter Aaron Clark offers the first substantive study in English of this virtuoso pianist, composer, and music pedagogue. While providing detailed analyses of his major works for voice, piano, and the stage, Clark argues that Granados's art represented a unifying presence on the cultural landscape of Spain during a period of imperial decline, political unrest, and economic transformation. Drawing on newly discovered documents, Clark explores the cultural spheres in which Granados moved, particularly of Castile and Catalonia. Granados's best-known music was inspired by the art of Francisco Goya, especially the Goyescas suite for solo piano that became the basis for the opera. These pieces evoked the colorful and dramatic world that Goya inhabited and depicted in his art. Granados's fascination with Goya's Madrid set him apart from fellow nationalists Albeniz and Falla, who drew their principal inspiration from Andalusia. Though he was resolutely apolitical, Granados's attraction to Castile antagonized some Catalan nationalists, who resented Castilian domination. Yet, Granados also made important contributions to Catalan musical theater and was a prominent figure in the modernist movement in Barcelona."

(Piano/Vocal/Guitar Songbook). 37 hits from the EDM genre are featured in this collection for piano, voice and guitar. Includes: 2U (David Guetta feat. Justin Bieber) * Closer (The Chainsmokers feat. Halsey) * Cold Water (Major Lazer) * Don't Let Me Down (The Chainsmokers feat. Daya) * Friends (Marshmello & Anne-Marie) * It Ain't Me (Kygo & Selena Gomez) * Let Me Love You (DJ Snake feat. Justin Bieber) * The Middle (Zedd, Maren Morris & Grey) * One Kiss (Calvin Harris & Dua Lipa) * Silence (Marshmello feat. Khalid) * Something Just Like This (The Chainsmokers & Coldplay) * Stay (Zedd & Alessia Cara) * This Is What You Came For (Calvin Harris feat. Rihanna) * Titanium (David Guetta feat. Sia) * Wake Me Up! (Avicii) * and more.

(Music Sales America). Danzas Espanolas para piano sola.

A progressive repertoire series designed to motivate students while allowing them to progress evenly and smoothly from the earliest classics toward intermediate literature. These pieces are from the standard classical literature, chosen to appeal both to teacher and student. Each volume comes with a corresponding CD. Pianist Kim O'Reilly Newman holds a Master of Music degree from the University of Illinois. She has performed throughout North America and Europe with the Hambro Quartet of Pianos and was an editor and recording pianist for Alfred Music. Kim is a brain tumor survivor and now specializes in performing music for the left hand.

Features 4 of the great composer's most admired, most performed suites for the piano, in definitive Spanish editions. Includes his greatest work, Goyescas, the popular Spanish Dances, plus the beautiful Escenas romanticas and Escenas poeticas.

The complete set of Twelve Spanish Dances transcribed and arranged for guitar. The transcriptions remain true to the original piano score, but have been arranged in an idiomatic style for the guitar. The Spanish Romantic compositional style of Enrique Granados comes through in these elegant dances. The simplistic and intimate nature of the melodies make them very accessible for the guitar. These arrangements are a fresh approach to the familiar dances and an incentive to play some of the lesser known. A valuable addition to any guitar library. The edition includes a composer bio and program notes about each of the dances. Written in standard notation.

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