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Nikon's manual-focus 20mm f/2.8 AI-s lens is also made today, and has more precise mechanics than this autofocus lens. 1989-1994. Nikon's first autofocus ultrawide lens is the 20mm f/2.8 AF. It has exactly the same optics as the manual-focus lens.

Nikon 20mm f/2.8 AF-D - Ken Rockwell

As all of the Nikkor AI-s manual focus lenses, this Nikon 20mm f/2.8 lens represents the highest standard of mechanical precision and durability that Nikon has ever attained. Nikon also makes this same lens in an autofocus version, the 20mm f/2.8 AF (1989-1994) and 20mm f/2.8 AF-D (1994-today).

Nikon 20mm f/2.8 AI-s - Ken Rockwell

NIKKOR 20mm f/2.8 | Nikon. Registering your Nikon product allows us to send you (with your permission) important updates, service information and helpful hints, and it makes it easier should you ever need to call in for help.

NIKKOR 20mm f/2.8 | Nikon

It is also slightly heavier than the Nikkor 28mm f/1.8G, which weighs 300 grams. NIKON D750 + 20mm f/1.8 @ ISO 1100, 1/80, f/5.6 Autofocus Performance and Accuracy. The Nikkor 20mm

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f/1.8G features silent wave motor (SWM) technology, which not only makes autofocus near-silent but also quite fast in operation.

Nikon 20mm f/1.8G ED Review - Photography Life

I have used almost exclusively the Nikon F5 and the Nikkor 20mm f/3.5 loaded with Kodak Tri-X. It proved to be a brilliant combo for such an environment. I know that the Nikon F5 is not the most discreet camera out there, but it is fast with a very reliable light meter, and being heavy is actually a plus while shooting slow speeds.

Nikkor 20mm f/3.5 - Taming The Ultra-Wide - By Fernando ...

Nikon's new NIKKOR Z 20mm f/1.8 S lens produces images with greater resolution and rendering performance at any distance. This lens is ideal for capturing photos that make subjects stand out from the background, thanks to its exceptional bokeh. Users can achieve high-quality shots with the NIKKOR Z 20mm f/1.8 S lens.

Nikon NIKKOR Z 20mm f/1.8 S Lens 20093 - Adorama

Nikon Nikkor 20mm F3.5 UD Non-AI Manual Focus Wide Angle F Mount Prime Lens. \$234.92. Free shipping

NIKON Nikkor UD Auto 20mm f/3.5 Non-Ai Manual Focus Wide

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The 28 f/2.0 AI is as sturdily built as any lens. It has the usual performance: sharp in the center at all apertures, and coma makes the corners relatively soft and fuzzy at f/2. The corners get better as you stop down; they are great at f/5.6 and above, even on the 36 MP FX D800E .

Nikon 28mm f/2 Review - Ken Rockwell

Nikon 28-200mm f/3.5-5.6 AF-D. enlarge. get it here used.

Introduction. This lens is far better than you think. Selling for \$500 it covers an enormous range of focal lengths, and works far better

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that it has any right to. Also see the newer, smaller and less expensive 28-200G. which replaced it.

Nikon 28-200mm AF-D - Ken Rockwell

This new Nikon 20mm f/1.8 FX is Nikon's sharpest fixed ultrawide lens. Not only is it over a stop faster than any previous Nikon ultrawide lens or zoom, it's ultrasharp (even wide-open), it focuses super-close, has no ghosts, has great sunstars and only minimal distortion.

Nikon 20mm f/1.8 Review - Ken Rockwell

The F-mount 14-24mm/f2.8 AF-S is of course huge, with a bulging front element. When zoomed to 20mm, the 14-30mm/f4 S is actually not much shorter than the 20mm/f1.8 S, but the 14-30/4 S has a "park" position when the lens is not in use, similar to the 24-70mm/f4 S kit lens. The 20mm/f1.8 S has a complex multi-focusing system with dual AF units.

Nikon NIKKOR Z 14-30mm f/4 S | Photo.net Photography Forums
With its fast f/2.8 aperture, the AF NIKKOR 20mm f/2.8D excels in low-light situations. Confidently shoot gorgeous sunsets and dimly lit interiors. Its manual aperture control ring lets you make smooth adjustments during Live View shooting. And since the AF NIKKOR 20mm f/2.8 is compact and lightweight, it makes a great travel partner.

AF Nikkor 20mm f/2.8D | Nikon

The Nikon Z 20mm f/1.8 S is a professional-grade ultra-wide-angle lens designed for landscape, architecture, and environmental portrait photography. Sporting an advanced optical formula comprised of 14 elements and Nikon's top-of-the-line coatings, the NIKKOR Z 20mm f/1.8 S yields sharp, high-quality images on Nikon's Z-mount mirrorless cameras.

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Nikon Z 20mm f/1.8 S Review

Premium NIKKOR S-Line lenses are known for their stunning resolution, elaborate detail and impeccable build quality. The NIKKOR Z 20mm f/1.8 S is no exception. With an ultra-wide 20mm field of view and a brilliant f/1.8 maximum aperture, so much more of a scene can be captured with exceptional point-light clarity and minimal distortion.

NIKKOR Z 20mm f/1.8 S Lens | Nikon Mirrorless Lens

Nikon AF-S FX NIKKOR 28-300mm f/3.5-5.6G ED Vibration Reduction Zoom Lens with Auto Focus for Nikon DSLR Cameras 4.7 out of 5 stars 815. 45 offers from \$479.97. Nikon 28-105mm f/3.5-4.5D Autofocus Zoom Nikkor Lens (Discontinued by Manufacturer) 4.1 out of 5 stars 80. 20 offers ...

Nikon 28-200mm f/3.5-5.6G ED IF Autofocus Nikkor Zoom Lens

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The Nikkor 28mm f/2.8 Ai-S is a compact lens. It looks deceptively simple but it's one of Nikon's most advanced lenses when it came out in 1981. This lens uses CRC so this can focus very close while maintain its sharpness at closer distances. This is one of the reasons it's popular for videographers because 28mm is a handy focal length and the ability to focus really close at 0.2m is very useful.

Repair: Nikkor 28mm f/2.8 Ai-S | Richard Haw's Classic ...

Images shot with the Nikkor 20mm f/2.8 AF-D lens.

Flickr: The nikkor 20mm f/2.8 AF-D Pool

The NIKKOR Z 20mm f/1.8 S is an S-Line lens that can capture high-resolution images stably across the entire frame even at the maximum aperture, regardless of shooting distances. Users can enjoy dynamic photo expression in high resolution with an ultrawide-angle 20 mm lens that provides a wider field of view than the human eyes.

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Nikon | Imaging Products | NIKKOR Z 20mm f/1.8 S

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