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Neo avant-garde is an art historical term coined in the 1960s, in a period that corresponds with Late Modernism or early postmodern art. The term refers to a supposed second wave of avant-garde art such as Abstract Expressionism, Pop Art, Nouveau Réalisme, Neo-Dada and Fluxus. The first wave was Futurism, Dada and Surrealism.

~~Neo avant-garde—The Art and Popular Culture Encyclopedia~~

Benjamin H. D. Buchloh is Andrew W. Mellon Professor of Modern Art in the Department of History of Art and Architecture at Harvard University and an editor of October magazine. He is the author of Neo-Avantgarde and Culture Industry: Essays on European and American Art from 1955 to 1975 (MIT

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Buchloh, in the collection of essays *Neo-avantgarde and Culture Industry* (2000) critically argues for a dialectical approach to these positions. Subsequent criticism theorized the limitations of these approaches, noting their circumscribed areas of analysis, including Eurocentric, chauvinist, and genre-specific definitions.

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Neo-Avantgarde and Culture Industry 's deepest premise is that a work of art is vital only if it is critically attuned both to the historical moment and to its position in the ongoing history of aesthetic discourse, and thus Buchloh often relegates artists and practice to the realm of the decadent, obsolete, and reactionary. This is most readily apparent in Buchloh 's essay on Joseph Beuys, " Beuys: The Twilight of the Idol, Preliminary Notes for A Critique, " written in response to ...

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