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From the time of its birth in Mecca in the 7th century C.E., Islam and the Islamic world rapidly expanded outward, extending to Spain and West Africa in the west, and to Central Asia and the Indian Subcontinent in the east. An examination of the daily life in these Islamic regions provides insight into a civilized, powerful, and economically stable culture, where large metropolitan centers such as Damascus, Baghdad, and Cairo thrived in many areas, including intellectual and scientific inquiry. In contrast with medieval Europe, there is little common knowledge in the West of the culture and history of this vibrant world, as different from our own in terms of the political, religious, and social values it possessed, as it is similar in terms of the underlying human situation that supports such values. This book provides an intimate look into the daily life of the medieval Islamic world, and is thus an invaluable resource for

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students and general readers alike interested in understanding this world, so different, and yet so connected, to our own.

In recent decades, there has been considerable interest in writing histories of medicine that capture local, regional, and global dimensions of health and health care in the same frame. Exploring changing patterns of disease and different systems of medicine across continents and countries, *A Global History of Medicine* provides a rich introduction to this emergent field. This book contains revised chapters from *The Oxford Handbook of the History of Medicine* with a new introduction and updated reading lists. The introductory chapter addresses the challenges of writing the history of medicine across space and time and suggests ways in which tracing the entangled histories of the patchworks of practice that have constituted medicine allow us to understand how healing traditions are always plural, permeable, and shaped by power and privilege. Written by scholars from around the world and accompanied by suggestions for further reading, individual chapters explore historical developments in health, medicine, and disease in China, the Islamic World, North and Latin America, Africa, South-east Asia, Western and Eastern Europe, and Australia and New Zealand. The final chapter focuses on smallpox eradication and reflects on the sources and methods necessary to integrate local and global dimensions of medicine more effectively. Collectively, the contributions to *A Global History of Medicine* will not only be invaluable to undergraduate and postgraduate students seeking to expand their knowledge of health and medicine across time, but will also provide a constructive theoretical and empirical platform for future scholarship.

*Christian-Muslim Relations, a Bibliographical History 3 (CMR3)* is a history of all the works on Christian-Muslim relations from 1050 to 1200. It comprises introductory essays and over one hundred entries containing descriptions, assessments and comprehensive bibliographical details of individual works.

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*Medieval Islamic Civilization* examines the socio-cultural history of the regions where Islam took hold between the seventh and sixteenth century. This important two-volume work contains over 700 alphabetically arranged entries, contributed and signed by international scholars and experts in fields such as Arabic languages, Arabic literature, architecture, art history, history, history of science, Islamic arts, Islamic studies, Middle Eastern studies, Near Eastern studies, politics, religion, Semitic studies, theology, and more. This reference provides an exhaustive and vivid portrait of Islamic civilization including the many scientific, artistic, and religious developments as well as all aspects of daily life and culture. For a full list of entries, contributors, and more, visit [www.routledge-ny.com/middleages/Islamic](http://www.routledge-ny.com/middleages/Islamic).

The crusades are often seen as epitomising a period when hostility between Christian West and the Muslim Near East reached an all time high. As this edited volume reveals, however, the era was one which saw both conflict and cohabitation. Tackling such questions as whether medicinal and architectural innovations came to Europe as a direct result of the Crusades, and why and how peace treaties and intermarriages were formed between the different cultures, this distinguished group of contributors reveal how the Holy Wars led on the one hand to a reinforcement of the beliefs and identities of each side, but on the other to

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a growing level of cultural exchange and interaction. This volume breaks new ground in not only exploring the conflict between the Christian and the Muslim worlds, but also the impact of this conflict on the cultural evolution of European and Near Eastern thought and practices. Utilising the latest scholarship and original studies of the sources, this survey sheds new light on the cultural realities of East-West relations and marks a new departure for studies of the crusades. Contributors include John France, Yehoshua Frenkel, Chris Wright, Natasha Hodgson, A.V. Murray, Sini Kangas, Léan Ní Chléirigh, Susan Edgington, Jürgen Krüger, Yvonne Friedman and Bernard Hamilton.

Two opposing views of the future in the Middle Ages dominate recent historical scholarship. According to one opinion, medieval societies were expecting the near end of the world and therefore had no concept of the future. According to the other opinion, the expectation of the near end created a drive to change the world for the better and thus for innovation. Close inspection of the history of prognostication reveals the continuous attempts and multifold methods to recognize and interpret God ' s will, the prodigies of nature, and the patterns of time. That proves, on the one hand, the constant human uncertainty facing the contingencies of the future. On the other hand, it demonstrates the firm believe during the Middle Ages in a future which could be shaped and even manipulated. The handbook provides the first overview of current historical research on medieval prognostication. It considers the entangled influences and transmissions between Christian, Jewish, Islamic, and non-monotheistic societies during the period from a wide range of perspectives. An international team of 63 renowned authors from about a dozen different academic disciplines contributed to this comprehensive overview.

Islamic civilization flourished in the Middle Ages across a vast geographical area that spans today's Middle and Near East. First published in 2006, Medieval Islamic Civilization examines the socio-cultural history of the regions where Islam took hold between the 7th and 16th centuries. This important two-volume work contains over 700 alphabetically arranged entries, contributed and signed by international scholars and experts in fields such as Arabic languages, Arabic literature, architecture, history of science, Islamic arts, Islamic studies, Middle Eastern studies, Near Eastern studies, politics, religion, Semitic studies, theology, and more. Entries also explore the importance of interfaith relations and the permeation of persons, ideas, and objects across geographical and intellectual boundaries between Europe and the Islamic world. This reference work provides an exhaustive and vivid portrait of Islamic civilization and brings together in one authoritative text all aspects of Islamic civilization during the Middle Ages. Accessible to scholars, students and non-specialists, this resource will be of great use in research and understanding of the roots of today's Islamic society as well as the rich and vivid culture of medieval Islamic civilization.

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