

Lampedusa By Anders Lustgarten

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Written by award-winning playwright Anders Lustgarten and based on the Soho Theatre production directed by Steven Atkinson, *Lampedusa* puts us in the shoes of those whose job it is to enforce our...

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Anders Lustgarten is Pearson Playwright-in-Residence at the Finborough Theatre, where his first two plays, *The Insurgents* (2007) and *Enduring Freedom* (2008), were produced. Other work includes *The Punishment Stories* (shortlisted for the 2007 Verity Bargate Award), an adaptation of Slawomir Mrozek's *The Police* (BAC 2007), *The Sugar-Coated Bullets of the Bourgeoisie* (2010) for the National ...

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Lampedusa is a powerful play about immigration and welfare. This edition was published to coincide with the premiere at the Soho Theatre, London, on 8 April 2015, as part of the Soho Theatre's season of Politics.

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Anders Lustgarten's powerfully affecting play . . . There's withering anger at a corrupt political system that dehumanises those in desperate need, possibly allowing asylum seekers to drown as a deterrent or interpreting any efforts at self-respect in the long-term sick as proof that they are "fit to work". But Lustgarten's play offers hope. * Independent *

Lampedusa by Anders Lustgarten | Waterstones

Anders Lustgarten - Lampedusa November 02, 2017 When Anders Lustgarten wrote the first draft of his play, Lampedusa, in late 2014, it seemed no-one was really talking about what was a then largely un-noticed international migrant crisis. The week before the play opened in London a few months later, Lustgarten notes, over 400 migrants were killed when a boat capsized off the coast of Libya. A ...

Anders Lustgarten - Lampedusa - Neil Cooper

Lampedusa, about the migrant crisis, has been performed in over 20 countries. The Sugar-Coated Bullets Of The Bourgeoisie is an extremely rare depiction of China on its own terms. The Seven Acts Of Mercy combined Caravaggio and austerity in the Swan Theatre at the RSC. The Secret Theatre, at the Globe, is an allegory for mass surveillance set in the 16th century. Anders is currently writing ...

Anders Lustgarten - School of Arts, Languages and Cultures ...

His latest play Lampedusa had two runs at the Soho Theatre – back by popular demand – and at HighTide. An incredibly relevant piece about the current refugee crisis, it will tour in 2016. Anders is also developing original projects for television and radio. He is a long-standing political activist who has been arrested in four continents.

Extremism by Anders Lustgarten | National Theatre

Anders Lustgarten is a British playwright, who resides in London. Early life. Lustgarten is the child of progressive American academics; his mother is Donna Dickenson. He read Chinese Studies at Oxford before heading to Berkeley in California to work towards a PhD. After completing his studies, Lustgarten devised academic courses for prisoners in the UK and USA and taught drama inside prisons ...

Anders Lustgarten - Wikipedia

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Lampedusa Press Reviews It is heartening that theatre has found such an articulate voice to ask these inevitable and necessary questions. * Financial Times * Anders Lustgarten's powerfully affecting play . . .

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Lampedusa, Citizens Theatre, Glasgow, November 8-18 ...

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Lampedusa - Anders Lustgarten - H ä ftad (9781474253550) | Bokus

Lampedusa d'Anders Lustgarten. 51 likes. Les hist ò ries de dos ciutadans europeus amb el rerefons de Lampedusa, illa paradisiaca convertida en porta d'entrada per als que fugen dels seus pa ï sos.

Lampedusa d'Anders Lustgarten - Home | Facebook

Archives for posts with tag: Anders Lustgarten. The Hard Problem, Lampedusa. April 19, 2015 // 1. Sermon for Mattins on the Third Sunday of Easter, 19th April 2015 Isaiah 63:7-15, 1 Corinthians 10:1-13. This week I was influenced by two stage plays. On Thursday I went to see Tom Stoppard ' s latest play, ' The Hard Problem ' , as a live relay from the National Theatre to the Everyman cinema ...

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