

## Jamila Gavin Enchantress Of The Sands

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This Pivot explores the uses of the Mughal past in the historical fiction of colonial India. Through detailed reconsiderations of canonical works by Rudyard Kipling, Flora Annie Steel and Romesh Chunder Dutt, the author argues for a more complex and integral understanding of the part played by the Mughal imaginary in colonial and early Indian nationalist projections of sovereignty. Evoking the rich historical and transnational contexts of these literary narratives, the study demonstrates the ways in which, at successive moments of crisis and contestation in the later Raj, the British Indian state continued to be troubled by its early and profound investments in models of despotism first located by colonial administrators in the figure of the Mughal emperor. At the heart of these political fictions lay the issue of territoriality and the founding problem of a British claim to sole proprietorship of Indian land - a form of Orientalist exceptionalism that at once underpinned and could never fully be integrated with the colonial rule of law. Alongside its recovery of a wealth of popular and often overlooked colonial historiography, *The Return of the Mughal* emphasises the relevance of theories of political theology - from Carl Schmitt and Ernst Kantorowicz to Talal Asad and Giorgio Agamben - to our understanding of the fictional and jurisprudential histories of colonialism. This study aims to show just how closely the pageantry and romance of empire in India connects to its early politics of terror and even today continues to inform the figure of the Mughal in the sectarian politics of Hindu Nationalism.

Indexes the Times and its supplements.

Since the earliest civilizations, a connection has existed between music and the literary arts. From the Old Testament and ancient Greek poets to the great operatic masterpieces of the nineteenth century, music and words have forged an inseparable bond. This relationship is not only seen in musical genres but in a prolific output of novels for adults and children that contain musical themes, characters, and/or settings. This book is the result of many years of research into fiction that has this musical connection. Focusing on novels mainly from the twentieth century, this volume contains an extensive annotated list featuring works for adult, young adult and juvenile audiences and also represents a wide range of musical genre from classical to jazz to rap. Following the annotations, this book provides a comprehensive listing of all titles sorted by reading level and by musical genres to assist librarians, educators, and readers in finding the precise book for a given need or interest.

Bill Wells wasn't a famous man, but he left an invaluable legacy for those who knew him. He lived his life by a few simple words of wisdom-recorded in a little black notebook-and taught his children to do the same. Now, with this collection of mini-memoirs, his daughter Yvonne Swinson shares his legacy with you. *33 Habits of a Really Good Man* includes Bill's favorite memories and experiences and shares ideas on how these habits can lead to a really good life. Available just in time for Father's Day, *33 Habits* is the perfect way to show your appreciation for the most important men in your life.

A New York Times Bestseller In this third book in New York Times bestselling, Newbery Honor-winning

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author Shannon Hale's Princess Academy series, Miri goes from student . . . to teacher! Miri has spent a year at the king's palace, learning all about being a proper princess. But instead of returning to her beloved Mount Eskel, Miri is ordered to journey to a distant swamp and start a princess academy for three sisters, cousins of the royal family. Unfortunately, Astrid, Felissa, and Sus are more interested in hunting and fishing than becoming princesses. As Miri spends more time with the sisters, she realizes the king and queen's interest in them hides a long-buried secret. She must rely on her own strength and intelligence to unravel the mystery, protect the girls, complete her assignment, and finally make her way home. Don't miss any of these other books from New York Times bestselling author Shannon Hale: The Princess Academy trilogy Princess Academy Princess Academy: Palace of Stone Princess Academy: The Forgotten Sisters The Books of Bayern The Goose Girl Enna Burning River Secrets Forest Born Book of a Thousand Days Dangerous Graphic Novels with Dean Hale Illustrated by Nathan Hale Rapunzel's Revenge Calamity Jack Illustrated by Victoria Ying Diana: Princess of the Amazons Illustrated by LeUyen Pham Real Friends Best Friends The Princess in Black series For Adults Austenland Midnight in Austenland The Actor and the Housewife

Jane, Victoria, and Natalya. Together, they are the Darlings. Best friends forever. They have matching necklaces, their own table at Ga Ga Noodle, and even a shared motto: May you always do what you're afraid of doing. When the friends begin freshman year at three different high schools in distant corners of New York City, they promise to live by their motto and stay as close as ever. The Darlings know they can get through anything as long as they have each other.

For far too long, the church has tried to make disciples using a one-size-fits-all approach. Some churches advocate 1-on-1 discipling, others try getting everyone into a small group, while still others training through mission trips or service projects. Yet others focus all their efforts on attracting people to a large group gathering to hear biblical teaching and preaching. But does one size really fit everyone? Based on careful biblical study and years of experience making disciples in the local church, Bobby Harrington and Alex Absalom have identified five key relationships where discipleship happens in our lives. In each relational context we need to understand how discipleship occurs and we need to set appropriate expectations for each context. Discipleship That Fits shows you the five key ways discipleship occurs. It looks at how Jesus made disciples and how disciples were formed in the early church. Each of the contexts is necessary at different times and in different ways as a person grows toward maturity in Christ: Public Relationships: The church gathering corporately for worship Social Relationships: Networks of smaller relationships where we engage in mission and live out our faith in community Personal Relationships: Small groups of six to sixteen people where we challenge and encourage one another on a regular basis Transparent Relationships: Close relationships of three to four where we share intimate details of our lives for accountability The Divine Relationship: Our relationship with Jesus Christ where we grow through the empowering presence of the Holy Spirit Filled with examples and stories, Alex and Bobby show you how to develop discipleship practices in each relational context by sharing how Jesus did it, how the early church practiced it, and how churches are discipling people today.

Inspired by interviews with real-life cancer survivors and insider sports experience, this unforgettable New York Times bestseller shows a brave boy who learns what it truly means to be unstoppable. As National Ambassador for Young People's Literature emeritus Jon Scieszka said, Unstoppable is "absolutely heroic, and something every guy should read." If anyone understands the phrase "tough luck," it's Harrison. As a foster kid in a cruel home, he knows his dream of one day playing in the NFL is a longshot. Then Harrison is brought into a new home with kind, loving parents—his new dad is even a football coach. Harrison's big build and his incredible determination quickly make him a star running back on the junior high school team. On the field, he's practically unstoppable. But Harrison's good luck can't last forever. When a routine sports injury leads to a devastating diagnosis, it will take every ounce of Harrison's determination not to give up for good.

A suspenseful psychological thriller, Portals of the Night profiles the ominous battle between good and evil as a small-town attorney confronts the Biblical myths predicting the end of the world and his personal apocalypse. Robert Ashton Farwell becomes involved in an experimental project that propels him into the subconscious. Farwell ventures into the confusing, unfamiliar realm of inner-space, only to discover his life is in grave danger. Religious fanatics intent on killing Mormon defectors for violating secret temple ordinances force Farwell to become immersed again in the mysteries of the Mormon Church from which he had tried to escape. Former members are being executed. Farwell is next. He has thirty days to identify the assassins and prevent his own murder. Through these dark portals the shocking truth about Mormonism is revealed. Portals is an epic battle in the eternal struggle between the righteous and the wicked. It is a story of redemption and hope in a place where time has no meaning. The bridge spanning the gap between believers and nonbelievers is about to fall. The time to choose has arrived.

An unreserved and incisive account of the career and personal life of the "King of Late Night" at the height of his fame and influence is shared from the perspective of his lawyer, wingman, fixer, and closest confidant.

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