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And perhaps the true star of How Music Got Free, rap fan Dell Glover, whose very existence was discovered by Witt in the footnote of an FBI press release. Glover, a family man moving up the ladder at his town's largest employer, a CD pressing plant, repaid that trust by smuggling out discs and releasing them weeks in advance via the Scene, a closed community on the darknet.

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By STEPHEN WITT. You might think a book about digital music and filesharing would mention him sooner, but the first time the name Shawn Fanning shows up in How Music Got Free: The End of an Industry, the Turn of the Century, and the Patient Zero of Piracy is on page 114. The teen college dropout who in 1999 programmed Napster, the first successful peer-to-peer music-

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sharing application, warrants mention on barely a dozen pages of journalist Stephen Witt's page-turning, compulsively ...

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