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## Deconstructing The High Line Postindustrial Urbanism And The Rise Of The Elevated Park

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Danya Sherman, former director of public programs,

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Rutgers University Press

DECONSTRUCTING THE HIGH LINE: THE REPRESENTATION AND RECEPTION OF NATURE IN POST-INDUSTRIAL URBAN PARK DESIGN by Patsy McEntee B.A., Binghamton University, 1995 A thesis submitted to the University of Colorado Denver in partial fulfillment of the requirements for the degree of Master of Landscape Architecture 2012

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