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This volume provides the first in-depth collection of essays aimed at critically examining the work of political philosopher Giorgio Agamben.

The crisis of contemporary public space is a

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question of interest to all architects. The economic, social and cultural crisis, in particular affecting the entire European continent, is clearly and originally reflected in the public spaces of our cities, more and more of which are now considered “ heritage ” . Public space and the public realm, due to their original facets, are once

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again a theme of interest for architects, but also for philosophers, sociologist and anthropologists (J. Habermas, D. Innerarity, Z. Bauman, M. Aug é), as complex “ spaces ” to be decomposed. Hence, a few questions: Does the analysis of public space and an approach to design, in a reality that considers a different concept of “ public ”

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than that of the past century comport a new way of looking? A new urban-architectural nomenclature? An interdisciplinary approach to design? The general situation described in this publication, in various authors from different disciplinary backgrounds, clearly expresses the tangible need to provide (or provide once again)

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positive responses to different questions before proceeding with the design – or analysis – of contemporary public space.

The dangerous decline in vaccinations in many developed countries is at the heart of a lively debate that confirms how important the subject is today. Vaccinations are among

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mankind's most important scientific discoveries, yet they continue to be viewed with suspicion by part of the public – the victims of disinformation campaigns, instrumentalization and unfounded fears. There is, however, also an evolutionary explanation for these irrational beliefs, and countering the growing social opposition

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will be extremely difficult without grasping it. This book, which sheds new light on the safety and importance of vaccinations, is intended both for parents and those readers who want to understand the role of vaccinations in contemporary society, where the ease of access to knowledge is both a great opportunity and a great responsibility.

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The chapters follow a historical progression and conclude with a discussion of the most recent cognitive theories on how to overcome this opposition to vaccinations.

This volume presents a series of essays which consider the ways in which the death scenes of different writers have inflected the

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reception of their work. Figures and topics addressed include: Moli è re, Mayakovsky, Pasolini, Proust, Dennis Potter, Foucault; the death mask, the literary encomium and the place of the critic in relation to this scene. Of interest to all those involved in literary studies and critical theory, this collection reveals the moment of death as

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that which binds life and work together - a relation which, here, is as urgent as it is impossible.

Molta letteratura moderna e contemporanea, sia d ' autore sia di genere,

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ha descritto o immaginato contagi capaci di stravolgere il preesistente ordine sociale o di rivelarne, in forma traumatica, le effettive logiche politico-culturali. Epidemic sonda alcuni testi in quest ' ottica significativi e dunque esplora, con particolare attenzione, opere di Daniel Defoe, Mary Shelley, Edgar Allan Poe, Alessandro Manzoni, M.P. Shiel,

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Garc í a M á rquez, Jos é Saramago,
Cormac McCarthy, Philip Roth, Franz
Kafka, F ë dor Dostoevskij. Sempre

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chiedendosi in quale maniera tali lavori abbiano ritratto il rapporto tra comunità e potere costituito in situazioni di diffusa emergenza pubblica. Tutto ciò, anche per ricavare elementi di valutazione in più sul modo in cui, da quasi due anni, stiamo affrontando una nuova, terribile pandemia: quella da COVID-19.

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Networking means to create nets of relations, where the publisher and the reader, the artist and the audience, act on the same level. The book is a first tentative reconstruction of the history of artistic networking in Italy, through an analysis of media and art projects which during the past

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twenty years have given way to a creative, shared and aware use of technologies, from video to computers, contributing to the creation of Italian hacker communities. The Italian network proposes a form of critical information, disseminated through independent and collective projects where the idea of freedom of expression is a central

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theme. In Italy, thanks to the alternative use of Internet, during the past twenty years a vast national network of people who share political, cultural and artistic views has been formed. The book describes the evolution of the Italian hacktivism and net culture from the 1980s till today. It builds a reflection on the new role of the artist and author who

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becomes a networker, operating in collective nets, reconnecting to Neoavant-garde practices of the 1960s (first and foremost Fluxus), but also Mail Art, Neoism and Luther Blissett. A path which began in BBSes, alternative web platforms spread in Italy through the 1980s even before the Internet even existed, and then moved on to

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Hackmeetings, to Telestreet and networking art by different artists such as 0100101110101101.ORG, [epidemiC], Jaromil, Giacomo Verde, Giovanotti Mondani Meccanici, Correnti Magnetiche, Candida TV, Tommaso Tozzi, Federico Bucalossi, Massimo Contrasto, Mariano Equizzi, Pigreca, Molleindustria, Guerriglia

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