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Now in paperback, *The Shadow of Things to Come* and its catastrophic and carnivalesque dreamscape speak out against political rhetoric and the destruction of meaning by government. In an unnamed African nation, the people are subject to a state of perpetual warfare and to an Orwellian abuse of language that strips from language its meaning and renders life senseless. And in a bare room lit only by moonlight, a young man hides, waiting for the mysterious crocodile-men to come and help him escape from the violent tyranny of the state. While he waits, he tells his story. This is Kossi Efoui's catastrophic and carnivalesque dreamscape, the dark setting of *The Shadow of Things to Come*. Here, men and women are taken in the night, spirited away from their families, and sent to plantation penal colonies to be worked to the edge of madness. When they return, they are empty shells, their lost time referred to as the "Time of Annexation." But though his parents were taken, our protagonist survived, first in the care of a quirky benefactress named Mama Maize, then under the wing of the state itself, as a student at one of its elite schools. When he meets a bookseller named Axis Kemal, however, he has found a surrogate father, an eccentric and wise man who can bring him out of the meaningless confusion and tell him the truth about the society he lives in. Through his characters, Efoui speaks out against atrocity and the abuse of power, but more, he writes against political rhetoric and the destruction of meaning by government. This novel is a love letter to language and, in Chris Turner's dazzling translation, it becomes a stunning introduction for English-language readers to an exciting new talent.

This book is the first English-language study of the social, intellectual and institutional history of sociology and the social sciences in Hungary. Starting with the emergence of the discipline in the early 20th century, Karady and Nagy chart its development throughout various transformations of Hungarian society: from the liberal Dual Monarchy, through the respective Christian and Stalinist regimes, and culminating in the modern scholarly field today. Drawing on large-scale prosopographical materials, the authors use empirically-based socio-historical analysis to measure the impact of successive and radical regime changes on the country's intellectual life. This will be an important and original point of reference for scholars and students of historical sociology, and Eastern European intellectual history.

Why did Hungary, a country that shared much of the religious and institutional heritage of western Europe, fail to replicate the social and political experiences of the latter in the nineteenth and early twenties centuries? The answer, the author argues, lies not with cultural idiosyncracies or historical accident, but with the internal dynamics of the modern world system that stimulated aspirations not easily realizable within the confines of backward economics in peripheral national states. The author develops his theme by examining a century of Hungarian economic, social, and political history. During the period under consideration, the country witnessed attempts to transplant liberal institutions from the West, the corruption of these institutions into a "neo-corporatist" bureaucratic state, and finally, the rise of diverse Left and Right radical movements as much in protest against this institutional corruption as against the prevailing global division of labor and economic inequality. Pointing to significant analogies between the Hungarian past and the plight of the countries of the Third World today, this work should be of interest not only to the specialist on East European politics, but also to students of development, dependency, and center-periphery relations in the contemporary world.

Dieser Band beinhaltet: Actes du colloque Images : fonctions et langages. L'incursion de l'image moderne dans l'Orient musulman et sa peripherie. Istanbul, Universite du Bosphore (Bogazici Universitesi), 25 - 27 mars 1999. Dieser Band beinhaltet: Actes du colloque Images : fonctions et langages. L'incursion de l'image moderne dans l'Orient musulman et sa peripherie. Istanbul, Universite du Bosphore (Bogazici Universitesi), 25 - 27 mars 1999.

Play at First Sight is a unique and comprehensive approach to help improve sight-reading skills. It will strengthen your ability to recognize rhythms quickly and perform them as confidently as possible. The more you practice the exercises and variation possibilities on each page, the more at ease you will become at sight-reading rhythms. The enclosed play-along CD incorporates a variety of musical styles and can be used with many of the exercises throughout the book. Play at First Sight will be an invaluable tool in helping you to become a better sight-reader!

Based on research over more than 20 years, *Confirm Thy Soul, America: The Christian Foundation of the United States of America* relates the more than 2000-year history of the decisive role Christianity has played in inspiring the creation and continuing growth of this great and good nation of ours. A greater respect for the magnificent men known as our Founding Fathers; a growing understanding of the all-encompassing role of Christianity in the founding and future of America; and the willing acceptance of our God-given duty as "We the People" to do everything we can as Christians and members of other faiths to preserve this beloved country of ours in all of its beauty and goodness for the benefit of our children and future generations: These are the ultimate truths which this book will hopefully impart to you. James A. Weber is the author of *Grow or Die!* (1977) which made the case for continuing United States population growth while opposing population control. He also is the author of *Power Grab: The Conserver Cult and the Coming Energy Catastrophe* (1979) which promoted growing production and use of our own relatively unlimited energy resources while warning against environmentalist efforts to restrict energy development. A member of the Society of Catholic Social Scientists, Weber has a B.S. in Industrial Engineering from Northwestern University, Evanston, Illinois, and an M.A. in Urban Studies from Loyola University, Chicago. Weber states: "I have been hugely blessed in writing *Confirm Thy Soul, America* by the tremendous outpouring of new information and insights developed by a multitude of men and women whose writings on Christianity and our country have been an absolute inspiration to me and whose words will work their wonders for readers."

The world has been saved by the...Crime Syndicate?! With the Starro invaders vanquished, what's next for Earth-3's most notorious saviors? Can loose cannons Emerald Knight, Quick, and Atomica keep their cool? Will Ultraman accept Superwoman and Owlman's tantalizing offer? And what is Alexander Luthor plotting as all these metahuman menaces run amok? Here's the REAL question of the month: Which heroes will join the LEGION OF JUSTICE? In this issue's backup story, witness the origin of the Emerald Knight, illustrated by superstar artist Bryan Hitch!The world has been saved by the...Crime Syndicate?! With the Starro invaders vanquished, what's next for Earth-3's most notorious saviors? Can loose cannons Emerald Knight, Quick, and Atomica keep their cool? Will Ultraman accept Superwoman and Owlman's tantalizing offer? And what is Alexander Luthor plotting as all these metahuman menaces run amok? Here's the REAL question of the month: Which heroes will join the LEGION OF JUSTICE? In this issue's backup story, witness the origin of the Emerald Knight, illustrated by superstar artist Bryan Hitch!

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