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Alfonso Ossorio: Horror Vacui Filling the Void - A Fifty Year Survey Michael Rosenfeld Gallery, New York, NY Ossorio Foundation, Southampton, NY May 9 – ... Alfonso Ossorio was born in Manila in The Philippines and was educated in Catholic boarding schools in England before

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Though the aversion to empty space signified by horror vacui usually connotes a fear of such spaces, in Ossorio's case, it should be understood as stemming from a daring to fill space. Alfonso Ossorio was born in Manila in the Philippines and was educated in Catholic boarding schools in England before coming to the United States in 1930 to continue his studies.

Installation Views - Alfonso Ossorio: Horror Vacui ...

Alfonso Ossorio: Horror Vacui, Filling the Void - A Fifty-Year Survey May 9-August 2, 2002 Press Release. Michael Rosenfeld Gallery is pleased to present its eighth solo exhibition featuring the work of Filipino-Page 2/8. Bookmark File PDF Alfonso Ossorio Horror Vacui

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/-' v a: k-;/; Latin for 'fear of empty space') or kenophobia (from Greek for 'fear of the empty') is the filling of the entire surface of a space or an artwork with detail. In physics, horror vacui reflects Aristotle's idea that "nature abhors an empty space."

Horror vacui - Wikipedia

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Alfonso Ossorio: Filling the Void A Fifty Year Survey Horror assemblage. "Alfonso Ossorio: Horror Vacui," a 50-year survey at Michael Rosenfeld Gallew (with a smaller concurrent exhibition at the Ossorio Foundation in Southampton, N.Y.), brought into relief these manifold origins of the artist's work. In addition, it showed that his evolution through some of the major currents of

Obsessive Congregations.

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