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Vaidas Baumila - Laikas Keistis Vaidas Baumila - Kunigunda **Nesiaukite vol. 26. - Vaidas Baumila Pécs-Vác** | 3-0 | **1989. 11. 25** | *MLSZ TV Archív POKALBIAI TIESIOGIAI 2021.11.29 Újpest-Tatabánya* | 0-1 | 1991. 03. 23 | *MLSZ TV Archív Vác-Békéscsaba* | 0-0 | 1991. 04. 27 | *MLSZ TV Archív TIENES QUE CONOCER ESTA MONEDA antigua mexicana*

Kassai Ákos - 1998-ban végzett a Pécsiközgázson*Vasas-MTK* | 3-1 | 1991. 11. 23 | *MLSZ TV Archív*

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Some issues have separately numbered section: L'Oeil du décorateur.

When *The Unbearable Lightness of Being* was first published in English, it was hailed as "a work of the boldest mastery, originality, and richness" by critic Elizabeth Hardwick and named one of the best books of 1984 by the New York Times Book Review. It went on to win the Los Angeles Times Book Prize for Fiction and quickly became an international bestseller. Twenty years later, the novel has established itself as a modern classic. To commemorate the anniversary of its first English-language publication, HarperCollins is proud to offer a special hardcover edition. A young woman in love with a man torn between his love for her and his incorrigible womanizing; one of his mistresses and her humbly faithful lover -- these are the two couples whose story is told in this masterful novel. Controlled by day, Tereza's jealousy awakens by night, transformed into ineffably sad death-dreams, while Tomas, a successful surgeon, alternates loving devotion to the dependent Tereza with the ardent pursuit of other women. Sabina, an independent, free-spirited artist, lives her life as a series of betrayals -- of parents, husband, country, love itself -- whereas her lover, the intellectual Franz, loses all because of his earnest goodness and fidelity. In a world in which lives are shaped by irrevocable choices and by fortuitous events, a world in which everything occurs but once, existence seems to lose its substance, its weight. Hence we feel, says the novelist, "the unbearable lightness of being" -- not only as the consequence of our private acts but also in the public sphere, and the two inevitably intertwine. This magnificent novel encompasses the extremes of comedy and tragedy, and embraces, it seems, all aspects of human existence. It juxtaposes geographically distant places (Prague, Geneva, Paris, Thailand, the United States, a forlorn Bohemian village); brilliant and playful reflections (on "eternal return," on kitsch, on man and animals -- Tomas and Tereza have a beloved doe named Karenin); and a variety of styles (from the farcical to the elegiac) to take its place as perhaps the major achievement of one of the world's truly great writers.

Rich in its stories, characters, and imaginative range, *The Book of Laughter and Forgetting* is the novel that brought Milan Kundera his first big international success in the late 1970s. Like all his work, it is valuable for far more than its historical implications. In seven wonderfully integrated parts, different aspects of human existence are magnified and reduced, reordered and emphasized, newly examined, analyzed, and experienced.

All too often, this brilliant novel of thwarted love and revenge miscarried has been read for its political implications. Now, a quarter century after *The Joke* was first published and several years after the collapse of the Soviet-imposed Czechoslovak regime, it becomes easier to put such implications into perspective in favor of valuing the book (and all Kundera 's work) as what it truly is: great, stirring literature that sheds new light on the eternal themes of human existence. The present edition provides English-language readers an important further means toward reevaluation of *The Joke*. For reasons he describes in his Author's Note, Milan Kundera devoted much time to creating (with the assistance of his American publisher-editor) a completely revised translation that reflects his original as closely as any translation possibly can: reflects it in its fidelity not only to the words and syntax but also to the characteristic dictions and tonalities of the novel's narrators. The result is nothing less than the restoration of a classic.

The fourth and final installment in Irving Sandler's series on contemporary art, *Art of the Postmodern Era* surveys the artists, works, movements, and ideas as well as the social and cultural context of this energetic and turbulent period in art.The book begins with the late 1960s, when new directions in art emerged, ranging from diverse postminimal styles to pattern and decoration painting and new image painting. In turn, the 1980s ushered in a second wave of new movements?neoexpressionism, media deconstruction, and commodity art. Sandler also discusses postmodernist art theory, the art market, and consumer society, providing an essential framework for understanding the art of this period.Unlike his previous books, *Art of the Postmodern Era* includes both American and European artists.

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